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**EDUCATION**

**Bachelor** (1987-1991) : Dicle University/Turkey, Faculty of Education, Department of English Language Teaching.

**Postgraduate** (1996-1997) : University of Newcastle Upon Tyne/Great Britain, Faculty of Education. M.Ed. (Title of thesis: Motivation in Modern Foreign Language Classes).

**Doctorate** (2011-2017) : Istanbul Aydın University/Turkey, Faculty of Science and Letters, English Language and Literature (Title of Dissertation: The Politics of Location: Spatial Images and Imaginings in David Greig's Plays).

**WORK EXPERIENCE**

- 1991-1994 Zübeyde Hanım High School, Amasya-Turkey, English teacher
- 1994-1997 Ondokuzmayıs University, Amasya Education Faculty, English Research Assistant
- 1997-2002 Ondokuzmayıs University, Amasya Education Faculty, English Lecturer
- 2002-2005 Kafkas University, Faculty of Science and Letters, English Lecturer
- 2008-2011 Gesoged, Balıkesir, Turkish Teacher for European Volunteering Service participants
- 2005-.... Balıkesir University, School of Foreign Languages, English Lecturer

**Foreign Languages:** English (Yökdil – 95), French (Yökdil – 56), Spanish (e-YDS – 44).

## ACADEMIC PUBLICATIONS

**Sönmez, L.** (2019), “A Heterotopic and Glocal Place: The Museum of Innocence”, *Trakya University, Journal of Social Science*, Volume: 21 Number: 2 (1017-1029), DOI: 10.26468/trakyasobed.484994.

**Sönmez, L.** (2018) – “Geopathology and Place in David Greig’s *Damascus* and *Dunsinane*” – Representations of Space in Literature, page: 86-93– Bilgin Kültür Sanat Yayınları, Ankara.

**Inan, D. and Sönmez, L.** (2015), “A Spatial Interpretation of David Greig’s Europe”, *Journal of Social Sciences of Eskişehir Osmangazi University*, June 2015, 16(1), 49-61.

**Erdem, B. , Girgin, G.K., and Sönmez, L.** (2008), “The Middle And Senior Managers’ Tendencies to Developing Innovation in Hotel Firms: An Empirical Research”, *The 4<sup>th</sup> International Strategic Management Conference*, Sarajevo, June 19-21.

**Tekindal, S. and Sönmez, L.** (1998), “The Organization of Students and Physical Areas in Primary School Classes”, *Journal of Management of Education*, 1998, Number: 15, 347-356.

## SEMINARS/CONFERENCES/CERTIFICATES

March, 2020 – “Programme of Turkish Language Teaching as a Foreign Language”, Ada Kent University, TÖMER- Istanbul/TURKEY.

October, 2018 – “The Women Characters Struggling with Geopathology in David Greig’s Plays”, Balıkesir University, UNESAK Conference/BALIKESİR-TURKEY.

June, 2018 – “Glocal Places of Literature: Production – Distribution – Reception”, University of Göttingen, Glocal Places of Literature/GERMANY.

July 2017 – “Geopathologic Images in David Greig’s *Dunsinane*”, International West of East, East of West Conference, Prague/ CZECHIA.

May 2017 - “Geopathology and Place in David Greig’s *Damascus* and *Dunsinane*”, *Exploration of Space in Literature: Constructing and Deconstructing the Boundaries*, Conference, Gazi University, Ankara, 25-26 May.

June, 2015 – “Theatre and Spectatorship”, 24<sup>th</sup> Annual Conference of the German Society for Contemporary Theatre and Drama in English (CDE), Barcelona/SPAIN.

December, 2014 – A Symposium on Performance Philosophy and the Future of Genre, Thinking Through Tragedy and Comedy, Berlin/GERMANY.

May, 2013 – Comenius Project, Drama Classes in Teacher Education, Stockholm University/SWEDEN.

June, 2012 – “Teaching English to Adults”, Oxford Teachers’ Academy Course, Teacher Training Programme, Balıkesir/TURKEY.

May, 2011 – Oluşum Drama Institute, “Education of Creative Drama”, Balıkesir.

August, 2010 – *EVS as a Tool for Combating Youth Unemployment*, Training Course, EU ‘Youth in Action’ Programme, Blanca (Murcia)/SPAIN.

March, 2009 – *Drama Techniques for the English Language Classroom*, Comenius in Service Education Courses for Educational Staff, Ipc Center, Exeter/ENGLAND.

May, 2008 – “Bridging the Gap between Theory and Practice in ELT”, Çanakkale Onsekiz Mart University, Çanakkale/TURKEY.

2006-2007 - Ministry of Tourism and Culture, Course of Professional Tourism Guide , Certificate of Professional Tourism Guide in Turkey.

## **ABSTRACTS**

### **ABSTRACT OF M.Ed.**

This study was designed to explore to what extent motivation related to active class participation and the ways in which students can be motivated in modern foreign language classes. The study was based on French classes at two middle schools in Newcastle Upon Tyne. The subjects were 91 students at year group 7 and 8. The data were gathered by using two instruments: a questionnaire assessing the strength of motivation in individual students, and classroom observation to determine the factors and ways to motivate students. Three main themes were addressed in this study. The first theme concerned the relationship between motivation and class participation. The study revealed that there was a strong relationship between these two variables. The second theme dealt with the relationship of motivation and self-confidence. Results of this study indicated that self-confidence had an important impact on motivation. The ways to provide student self-confidence were found very effective on providing student motivation. The last theme investigated the factors and ways to motivate children. The analysis of observation and questionnaire showed that not only techniques provided student motivation but also classroom environment, classroom context and the prepared documents based on the curriculum.

The findings of this study indicate that motivation and self-confidence have a strong relationship to students’ active class participation and acquisition of a foreign language.

## **ABSTRACT OF PhD.**

Space and place determine how we perceive, experience, understand and interpret the world. Since the *spatial turn* in the 1980s, space has become a popular multidisciplinary concern in literature, human geography, sociology, fine arts, and architecture. The aim of this research is to explore David Greig's social and literary significance in the last two decades of British theatre and to investigate a spatial analysis of his work. The thesis analyses his stagework as a combination of political content and a richly allegorical style.

Place has a vital importance in David Greig's plays. In his sets and settings there are evocations of real places through verbal and visual spatial references. Drawing on theorists of space such as Michel Foucault, Henri Lefebvre, Yi-Fu Tuan, Edward Soja, Edward Relph and Marc Augè, the thesis argues that theatre is a heterotopic space in which one can map linguistic geography, and that Greig's metaphorical use of space proposes a sense of *non-place* and *placelessness* in the contemporary world.

The thesis focuses on the written text rather than the aesthetics of performance. Greig creates a metaphorical meaning for the mappable place. His mimetic and diegetic places are combined with characters' emotions to represent a sensual dimension. He breaks the naturalism's fourth-wall through certain characters in each play who are in direct contact with the audience/reader. Eventually the thesis evidences that theatre is a *heterotopic* place, a *production*, a *thirdspace*, a *geopathology* where *space* turns into *place*.

Greig evokes real places to explore the fluid borders between fact and fiction. He explores the interconnectedness between individual private lives and large scale political issues. The spatial images and imaginings used in his texts suggest both metaphoric and geographical reference. His plays both political and lyrical; they employ innovative theatrical forms and explore daring social and political themes such as racism, xenophobia, globalisation, homelessness, displacement, rootedness, mobility, and alienation. The implicit references of the Afghanistan war in *Dunsinane* and the suggestions for the Balkan unrest in *Europe* by means of powerful and vivid spatial images make his plays universal and timeless. This research indicates that the texts should not be reduced to a series of simplistic definitions; rather they should be appreciated for their richness and complexity. Spatiality is only one of the many perspectives to anatomise the plays' various and intricate insights.

**Keywords:** *David Greig, Contemporary British Drama, space and place, spatial turn, space theories.*